

The University of Maine DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

9999

While Days Like Tallon

Thomas Lanese
Composer

S Bradley
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Lanese, Thomas and Bradley, S, "While Days Like Tallon" (9999). *Maine Sheet Music Collection*. Score 809.
<https://digitalcommons.library.umaine.edu/mmb-me/809>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

S. BRADLEY (ALLEGRETTO) WHILE DAYS LIKE TALLOW

7.6.

WHILE DAYS

LIKE TALLOW

Handwritten musical score for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p' and 'f'.

SPEND

GOD SHIELDS MY SERRING FROM THE

THE WIND

Handwritten musical score for the second system, including lyrics and musical notation with dynamic markings like 'f' and 'pp'.

THAT POURS

FROM

THE NAK

ED

Handwritten musical score for the third system, featuring treble and bass staves with notes and rests.

AIR

OF SOR

ROW

MY LIGHT

Handwritten musical score for the fourth system, including lyrics and musical notation with dynamic markings like 'poco rit.' and 'A Tempo'.

Bagaduce Music Lending Library
Greene's Hill
P.O. Box 829
Blue Hill, Maine 04614

VC Me
002268
lanese

HO — VERS NEAR MY LIGHT HO — VERS NEAR THE

cresc.

WORLD WITHOUT END

(POLO AND) WHO SEARCHES THE UT MOST

ALANDO

LIMIT OF SHADOW MAY DARE IN HIS SIGHT HIS CALM CROSSES THE

FLAME

Handwritten musical score for the first system. It features a treble and bass staff with various notes, rests, and accidentals. The tempo/mood is marked "accel." in the upper right. The dynamics include "f" (forte) and "ff" (fortissimo). The key signature has one sharp (F#).

AGITATED

LOST

) LOST

I WOULD FLEE

HOWLING AND

BEST

TI

Handwritten musical score for the second system. It continues the melody and accompaniment. The tempo/mood is marked "AGITATED" in the upper left. The dynamics include "f" (forte) and "ff" (fortissimo). The key signature has one sharp (F#).

AL

Adagio

WERE MY

SOUL

NOT

ALLARG.

Handwritten musical score for the third system. It continues the melody and accompaniment. The tempo/mood is marked "Adagio" and "ALLARG." (Allargando). The dynamics include "ff" (fortissimo). The key signature has one sharp (F#).

STAR-TIPPED

) WITH HIS NAME

Handwritten musical score for the fourth system. It continues the melody and accompaniment. The dynamics include "ff" (fortissimo). The key signature has one sharp (F#).

